



## Academic Positions

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<b>University of British Columbia</b> <b>Sauder School of Business</b> Assistant Professor, Organizational Behaviour and Human Resources Division	2020-current
<b>University of California, Irvine</b> <b>Paul Merage School of Business</b> Post-Doctoral Fellow, Organizations and Management Area	2017-2020
<b>University of California, Los Angeles</b> Lecturer, Department of Sociology	2016-2017

## Education

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<b>University of California, Los Angeles</b> PhD in Sociology	2016
MA in Sociology	2011
<b>New York University</b> MA in Humanities (focus on Media Studies and Art Worlds)	2009
<b>Emory University</b> BA in American Studies ( <i>summa cum laude</i> )	2006

## Research Interests

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organizational theory, creativity, non-standard employment, occupations, qualitative methods

## Peer-Reviewed Publications

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- Reilly, Patrick.** (2018). No laughter among thieves: Authenticity and the enforcement of community norms in stand-up comedy. *American Sociological Review* 83:933-958.  
Winner, ASA Altruism, Morality, and Social Solidary Section's Outstanding Published Article Award, 2019  
*Science* "Editors' Choice," October 5, 2018 (Vol. 362, Issue 6410: p. 42)
- Reilly, Patrick.** (2017). The layers of a clown: Career development in cultural production industries. *Academy of Management Discoveries* 3:145-164.  
Runner-Up, *Academy of Management Discoveries* Best Paper Award, 2018  
Honorable mention, ASA Organizations, Occupations and Work Section's James D. Thompson Award for Best Student Paper, 2016

## Papers in Proceedings

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- Reilly, Patrick.** (2016). How embedded ties split sides: Network and tie formation in contingent work. *Academy of Management Best Paper Proceedings*.  
Runner-up, AOM Organization and Management Theory Division's Louis Pondy Award, 2016

## Works in Progress

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**Reilly, Patrick.** (2023) [paper about creative workers and their audiences]. Under Review

Patterson, Kelly & **Reilly, Patrick.** (2023) Unfocused or unemployed: Career histories as screening criteria in the hiring of broadcast television writers. Working Paper.

Harrison, Spencer, Song, Yanbo, & **Reilly, Patrick\***. (2023) Point Break: The impact of creative differences on directors' careers and the process of creative vitrification. Working Paper.  
(\*Equal contribution, author order by time of inclusion in project)

Patterson, Kelly, **Reilly, Patrick,** & Kashkooli, Keyvan. (2023) Survival through staffing: Team composition and creative performance in television. Working Paper.

Frické, Pascale, Alonso, Natalya, & **Reilly, Patrick.** (2021) Living the dream? Unpacking the causes and consequences of unforeseen work realities. Working paper.

**Reilly, Patrick.** Circles as a social unit for studying creativity. Working paper in progress.

**Reilly, Patrick.** Multiple exposure: combined roles and project outcomes in temporary organizations. Working paper in progress.

## Record of Instruction

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### UBC Sauder School of Business

#### PhD Instruction

*Qualitative Research Methods* (COMM 623)

#### MBA Instruction

*Power and Politics* (BAHR 580B)

*Organizational Behaviour* (BAHR550)

*Business Development and Negotiations* (BAHR 502)

#### Undergraduate Instruction

*Organizational Behaviour* (COMM 292/329)

*Negotiations for Leaders* (COHR 486D)

### UC Irvine Paul Merage School of Business

#### MBA Instruction

*Power and Politics in Organizations* (MGMT 290)

*Negotiations* (MGMT 225)

*Responding to Dynamic Times: Thinking Strategically in Organizations* (MGMT 200)

*Executive Leadership* (MGMT 296)

#### Undergraduate Instruction

*Negotiations* (MGMT 125)

### UCLA, Department of Sociology

#### Undergraduate Instruction

*Sociology of Mass Communication* (SOC M176/COMM 147)

*Sociology of Emotions* (SOC M176/COMM 147)

*Introductory Sociology* (SOC 1)

*The Study of Norms* (SOC M176/COMM 147)

*Organizations and Society* (SOC 168)

*Careers in Sociology* (SOC 188)

*Introduction of Sociological Methods* (SOC 20)

*The Business: Sociology of Careers in the Entertainment Industry* (SOC 97)

## Technical Skills

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Stata, NVivo, R (Tidyverse), data cleaning using Regex and Perl, SQL, Python (moderate proficiency)

## Awards and Fellowships

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Academy of Management MOC Division's Best Symposium Award: 2021

ASA Altruism, Morality, and Social Solidarity Section's Outstanding Published Article Award: 2019

*Academy of Management Discoveries* Best Paper Award, Runner-up: 2018

ASA Organizations, Occupations and Work Section's James D. Thompson Award for Best Student Paper, Honorable Mention: 2016

AOM Organization and Management Theory Division's Louis Pondy Award, Runner-up: 2016

UCLA Distinguished Teaching Fellowship: 2015

UCLA Dissertation Year Fellowship: 2015

UCLA Distinguished Teaching Award (recognizes the top-five instructors university-wide): 2015

AOM Organization and Management Theory Division's Doctoral Consortium: 2014

UCLA Department of Sociology Excellence in Teaching Fellowship: 2014, 2013

UCLA Department of Sociology Peter Kollock Memorial Award: 2013

UCLA Department of Sociology Excellence in Teaching Award: 2014, 2012, 2011

UCLA Graduate Summer Research Mentorship: 2011

UCLA Department of Sociology Graduate Fellowship: 2009-2014

## Conference Presentations

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"The Music Between the Notes: How Employees Manage Unforeseen Work Realities". Academy of Management 2021, Virtual Conference: paper presented in the thematic symposium, "Unpacking How Employees Navigate Unfulfilled, Unreasonable, And Unexpected Occupational Ideals." (with Pascale Frické and Natalya Alonso) (showcase symposium and best symposium, MOC; organized by N. Alonso, P. Frické, and P. Reilly)

"Circles as a Social Unit for Creativity" Academy of Management 2020, Virtual Conference: paper presenter in the thematic symposium "Crossing Boundaries Between Creativity and Innovation" (showcase symposium MOC, OB, TIM)

"Coming to the Stage Now? Work Arrangements in Unmediated Gig Economies" Academy of Management, 2017, Atlanta, GA: paper presenter in the thematic symposium "Who's in the Driver Seat? Worker Perspectives on Alternative Work Arrangements in the Gig Economy."

"How Embedded Ties Split Sides: Network and Tie Formation in Contingent Work," Academy of Management, 2016, Anaheim, CA: panel presenter (OMT)

"The Diffusion of Occupational Role Combinations: Revisiting 'Role as Resource,'" Academy of Management, 2015, Vancouver, BC: paper presenter in the thematic symposium "Careers in Context: How Institutions and Social Structure Determine Career Patterns"

"The Weakness of Sanctioning in Norms-Based Property Systems: An Investigation of Joke Theft," Academy of Management, 2015, Vancouver, BC: panel presenter (OMT)

"The Godfather or The Two Christophers: Revisiting 'Role as Resource'," 2014, Mallen Economics of Filmed Entertainment Conference, Yale University School of Management

"Winner-Take-All Labor Markets as Commitment Traps: An Investigation of Stand-Up Comedy," Academy of Management, 2014, Philadelphia, PA: panel presenter (OMT)

"Career Tournaments as Commitment Traps: The Case of Stand-Up Comedy in Los Angeles," American Sociological Association Annual Conference, 2013, New York, NY: panel presenter

## Invited Talks

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“Creating Yourself Together: The Social Process of Developing Personal Styles.”

Creative Industries Conference, Columbia Business School, October 2022

emlyon Research Center for Work, Technology, and Organization, March 2022

University of Toronto Rotman School of Management, Economic Sociology Working Group, October 2021

Boston College Carroll School of Management, November 2020

“Multiple Exposure: Combined Roles and Project Outcomes in Temporary Organizations.”

UCLA Knowledge and Cognitive Systems Working Group, January 2019

CUNY: Queens College Department of Sociology, March 2019

“No Laughter among Thieves: Authenticity and the Enforcement of Community Norms in Stand-Up Comedy.”

INSEAD Organizational Behavior Department, April 2018.

“The Layers of a Clown: Career Development in Cultural Production Industries.”

UCLA Anderson Innovation and Creativity Workshop, May 2015.

## Service

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UBC Sauder Graduate Admissions Committee: 2021, 2022, 2023

UBC Sauder OBHR Faculty Hiring Committee: 2021, 2022

Dissertation Committee Member (for Atieh Yetkah), UBC: 2021-

Student Organizer of the Knowledge and Cognitive Systems Working Group, UCLA Sociology: 2015

Undergraduate Honors Thesis Graduate Advisor (for Nathan Shaver), UCLA: 2015-2016

Faculty Search Committee Student Representative, UCLA Sociology: 2014, 2015

Graduate Admissions Committee, UCLA Sociology: 2014

Member of the Academy of Management (OMT and MOC Sections), American Sociological Association (AMSS, Culture, Economic Sociology, and OOW Sections)

Ad Hoc Reviewer for Academy of Management, *Administrative Science Quarterly*, *American Journal of Sociology*, *American Sociological Review*, *Human Relations*, *Organization Science*, *Poetics*, *Sociological Forum*, *Sociological Science*, and *Work and Occupations*